

IN THE UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF ALABAMA
ANNISTON DIVISION

UNIVERSAL CITY STUDIOS) Civil Action. No.: _____
PRODUCTIONS LLLP, a Delaware limited)
liability limited partnership; SONY)
PICTURES HOME ENTERTAINMENT)
INC., a Delaware corporation; COLUMBIA)
PICTURES INDUSTRIES, INC., a)
Delaware corporation; TWENTIETH)
CENTURY FOX FILM CORPORATION, a)
Delaware corporation; LIONS GATE)
FILMS, INC., a Delaware corporation;)
DISNEY ENTERPRISES, INC., a Delaware)
corporation; and PARAMOUNT)
PICTURES CORPORATION, a Delaware)
corporation,)
Plaintiffs,)
vs.)
PATRICIA JOHNSON,)
Defendant.)

COMPLAINT FOR COPYRIGHT INFRINGEMENT

Come Plaintiffs and for their claim aver as follows:

JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 et seq.).
2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).
3. This Court has personal jurisdiction over Defendant, and venue in this District is proper under 28 U.S.C. § 1391(b) and 28 U.S.C. § 1400(a), in that Defendant resides in this District, and the acts of infringement complained of herein occurred in this District.

PARTIES

4. Plaintiffs Universal City Studios Productions LLLP, Sony Pictures Home Entertainment Inc., Columbia Pictures Industries, Inc., Twentieth Century Fox Film Corporation, Lions Gate Films, Inc., Disney Enterprises, Inc. and Paramount Pictures Corporation (collectively, the “Plaintiffs”) are among the world’s leading creators and distributors of motion pictures. Plaintiffs bring this action to stop Defendant from copying and distributing to others over the Internet unauthorized copies of the Plaintiffs’ copyrighted motion pictures. Defendant’s infringements allow Defendant and others to unlawfully obtain and distribute for free unauthorized copyrighted works that the Plaintiffs spend millions of dollars to create and/or distribute. Each time Defendant unlawfully distributes a free copy of one of the Plaintiffs’ copyrighted motion pictures to others over the Internet, each person who copies that motion picture can then distribute that unlawful copy to others without any significant degradation in sound and picture quality. Thus, Defendant’s distribution of even one unlawful copy of a motion picture can result in the nearly instantaneous worldwide distribution of that single copy to a limitless number of people. The Plaintiffs now seek redress for this rampant infringement of their exclusive rights.

5. Plaintiff Universal City Studios Productions LLLP (“Universal”) is a Delaware limited liability limited partnership, with its principal place of business at 100 Universal City Plaza, Universal City, California. Universal is engaged in the production, acquisition and distribution of motion pictures for theatrical exhibition, home entertainment and other forms of distribution. Universal is the owner of the copyrights and/or the pertinent exclusive rights under copyright in the United States in motion pictures, including those identified in Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

6. Plaintiff Sony Pictures Home Entertainment Inc. (“SPHE”) is a Delaware corporation, with its principal place of business at 10202 West Washington Boulevard, Culver City, California. SPHE is engaged in the production, acquisition and distribution of motion pictures for theatrical exhibition, home entertainment and other forms of distribution. SPHE is the owner of the copyrights and/or the pertinent exclusive rights under copyright in the United States in motion pictures, including those indicated on Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

7. Plaintiff Columbia Pictures Industries, Inc. (“Columbia”) is a Delaware corporation, with its principal place of business at 10202 West Washington Boulevard, Culver City, California. Columbia is engaged in the production, acquisition and distribution of motion pictures for theatrical exhibition, home entertainment and other forms of distribution. Columbia is the owner of the copyrights and/or the pertinent exclusive rights under copyright in the United States in motion pictures, including those identified in Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

8. Plaintiff Twentieth Century Fox Film Corporation (“Fox”) is a Delaware corporation, with its principal place of business at 10201 West Pico Boulevard, Los Angeles, California. Fox is engaged in the production, acquisition and distribution of motion pictures for theatrical exhibition, home entertainment and other forms of distribution. Fox is the owner of the copyrights and/or the pertinent exclusive rights under copyright in the United States in motion pictures, including those identified in Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

9. Plaintiff Lions Gate Films, Inc. (“Lions Gate”) is a Delaware corporation, with its principal place of business at 2700 Colorado Avenue, Suite 200, Santa Monica, California. Lions Gate is engaged in the production, acquisition and distribution of motion pictures for

theatrical exhibition, home entertainment and other forms of distribution. Lions Gate is the owner of the copyrights and/or the pertinent exclusive rights under copyright in the United States in motion pictures, including those indicated on Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

10. Plaintiff Disney Enterprises, Inc. ("Disney") is a Delaware corporation, with its principal place of business at 500 South Buena Vista Street, Burbank, California. Among other things, Disney or one or other of its subsidiaries, is engaged in the production, acquisition and distribution of motion pictures for theatrical exhibition, home entertainment and other forms of distribution. Disney is an owner of the copyrights and/or the pertinent exclusive rights under Copyright Law in the United States in certain motion picture works, including those indicated on Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

11. Plaintiff Paramount Pictures Corporation ("Paramount") is a Delaware corporation, with its principal place of business at 5555 Melrose Avenue, Los Angeles, California. Paramount is engaged in the production, acquisition and distribution of motion pictures for theatrical exhibition, home entertainment and other forms of distribution. Paramount is the owner of the copyrights and/or the pertinent exclusive rights under copyright in the United States in motion pictures, including those identified in Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

12. Upon information and belief, Defendant, an individual, resides in this District.

COUNT I

INFRINGEMENT OF COPYRIGHTS

13. The Plaintiffs are responsible for the creation, development, production and distribution of numerous commercially released motion pictures.

14. At all relevant times the Plaintiffs have been the holders of the pertinent exclusive rights infringed by Defendant, as alleged hereunder, for certain copyrighted motion pictures, including, but not limited to, *Coach Carter*, *The Grudge*, *The Incredibles*, *Fantastic Four*, *Saw*, *Meet The Fockers*, *Hide and Seek*, *Hitch*, *Boogeyman* and *Are We There Yet?* (collectively, the "Copyrighted Motion Pictures"). Each of the Copyrighted Motion Pictures is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights. True and correct copies of these Certificates of Copyright Registration are attached hereto as Exhibit A.

15. Each of the Copyrighted Motion Pictures contains a copyright notice advising the viewer that the motion picture is protected by the copyright laws.

16. The Plaintiffs are informed and believe that Defendant, without the permission or consent of the Plaintiffs, has used, and continues to use, an online media distribution system to distribute to the public, including by making available for distribution to others the Copyrighted Motion Pictures, on or about February 28, 2005, March 23, 2005, March 31, 2005, and April 1, 2005, respectively. In doing so, Defendant has violated the Plaintiffs' exclusive rights of reproduction and distribution. Defendant's actions constitute infringement of the Plaintiffs' exclusive rights protected under the Copyright Act of 1976 (17 U.S.C. § 101 et seq.).

17. The foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of the Plaintiffs.

18. As a result of Defendant's infringement of the Plaintiffs' exclusive rights under copyright, the Plaintiffs are entitled to relief pursuant to 17 U.S.C. § 504, and to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

19. Defendant's conduct is causing, and unless enjoined and restrained by this Court will continue to cause, the Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. The Plaintiffs have no adequate remedy at law. Pursuant

to 17 U.S.C. §§ 502 and 503, the Plaintiffs are entitled to injunctive relief prohibiting Defendant from further infringing the Plaintiffs' copyrights and ordering that Defendant destroy all copies of the Copyrighted Motion Pictures made in violation of the Plaintiffs' copyrights.

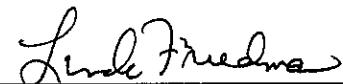
WHEREFORE, the Plaintiffs pray for judgment against Defendant as follows:

1. For entry of preliminary and permanent injunctions providing Defendant shall be enjoined from directly or indirectly infringing the Plaintiffs' rights in the Copyrighted Motion Pictures and any motion picture, whether now in existence or later created, that is owned or controlled by the Plaintiffs ("the Plaintiffs' Motion Pictures"), including without limitation by using the Internet to reproduce or copy any of the Plaintiffs' Motion Pictures, to distribute any of the Plaintiffs' Motion Pictures, or to make any of the Plaintiffs' Motion Pictures available for distribution to the public, except pursuant to a lawful license or with the express authority of the Plaintiffs. Defendant also shall destroy all copies of the Plaintiffs' Motion Pictures that Defendant has downloaded onto any computer hard drive or server without the Plaintiffs' authorization and shall destroy all copies of those downloaded motion pictures transferred onto any physical medium or device in Defendant's possession, custody, or control.
2. For actual damages or statutory damages pursuant to 17 U.S.C. § 504, at the election of the Plaintiffs.
3. For the Plaintiffs' costs.
4. For the Plaintiffs' reasonable attorneys' fees.

5. For such other and further relief as the Court deems proper.

Respectfully submitted,

DATED: January 31, 2006


Linda Friedman
One of the Attorneys for Plaintiffs

OF COUNSEL

Linda A. Friedman
John Marshall Crutcher, Jr.
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Alexandra N. DeNeve (pro hac vice
pending)
LOEB & LOEB LLP
345 Park Avenue
New York, NY 10154-0037
Telephone: (212) 407-4000
Facsimile: (205) 407-4990

EXAMINER'S *NLG*

FORM PA

CHECKS

RESPONDENCE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE SHEET

CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made?

Copyright Office

Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) a If your answer is "No" go to space 7

- a This is the first published edition of a work previously registered as a publication form.
- b This is the first application submitted by this author as copyright claimant.
- c This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes" give Previous Registration Number **V** Year of Registration **V****5**

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

PREVIOUS WORK Identify any preexisting work or works that the work is based on or incorporated. **V**

Some previously registered musical compositions are incorporated in this work.

6See
Instructions
about
incorporating
into
space

Materials Added to This Work Give a brief general statement of the material that has been added to this work and its relationship to the material set forth in 6a above, have been added to this work.

a copyright is shown in
then the material setDEPOSIT ACCOUNT-Name registrant to be charged to a Deposit Account established in the Copyright Office, give Name **V** and number of Acc. off.

and number of Acc. off.

7

PARAMOUNT PICTURES CORPORATION

DA-500291

City/Zip/State/Prov. **V**CORRESPONDENCE Give name and address to which correspondence about the application should be sent. Name **V**

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE, LUBITSCH 313

LOS ANGELES CA 90038

Area code and daytime telephone number **V** (323) 956-5404Fax number **V** (323)862 363Email **V** legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

8Check only one **V**

author
 other copyright claimed
 owner of exclusive right(s)

X registered agent of Paramount P

Corporation

Name of Person to whom to send info
in case of record or renewal
or loss of my known copyTyped or printed name and date **V** If this application gives a date of publication in space 3 do not sign and submit it **V**Date **V**

Juliette Youngblood

1/16/06

Certification
will be
mailed in
window
envelope
to the
addressName **V**

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt. **V**

5555 MELROSE AVE, LUBITSCH 313

City/State/Zip **V**

LOS ANGELES CA 90038

 Completed correctly
Date your application is made **V** Completed correctly
Date your application is made **V**

1 Application Date
2 Registered Date
3 Date of record or renewal
4 Date of loss of my known copy

5 Date of record or renewal
6 Date of loss of my known copy
7 Date of record or renewal
8 Date of loss of my known copy

9and Date
1/16/06
and Date
1/16/06
and Date
1/16/06
and Date
1/16/06

"17 U.S.C. § 504(e) Any person who knowingly makes a false representation of a material fact on the application for copyright registration in connection with the application, shall be fined not more than \$5,000."

or in any civil action commence against

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 1-241-927



EFFECTIVE DATE OF REGISTRATION

OCT 22 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

THE GRUDGE

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2 a NAME OF AUTHOR ▼

GHP 2 - Grudge, LLC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ _____ U.S.A.

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Author of entire work (see Space 8)

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ _____

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ _____

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

1 Year
This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ _____

October Day ▶ 22 Year ▶ 2004

United States of America

1 Nation

4 b COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

GHP 2 - Grudge, LLC
8666 Wilshire Blvd.
Beverly Hills, CA 90211

APPLICATION RECEIVED

OCT 22 2004

ONE DEPOSIT RECEIVED

OCT 22 2004

TWO DEPOSITS RECEIVED

5335 mm

REMITTANCE NUMBER AND DATE

EXAMINED BY

FORM PA

CHECKED BY

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. This is the first published edition of a work previously registered in unpublished form.b. This is the first application submitted by this author as copyright claimant.c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

Screenplay: Pending

2004

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates▼

Based on the 2003 Japanese film "JU-ON: The Grudge" written and directed by Takashi Shimizu.

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed▼

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

Thomson & Thomson

061794

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

See Space 9

Be sure to
give your
daytime phone
number.

Area Code & Telephone Number ▶ (310) 244-7553

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Columbia Pictures Industries, Inc. by Gayle McDonald

date ▶ October 22, 2004

Handwritten signature (X) ▼

Gayle McDonald

**MAIL
CERTIFI-
CATE TO**Name ▼ Gayle McDonald
Columbia Pictures Industries, Inc.**Certificate
will be
mailed in
window
envelope**Number/Street/Apartment Number ▼
10202 W. Washington Blvd.City/State/ZIP ▼
Culver City, CA 90232-3195

- Complete all necessary spaces
- Sign your application in space 8
- Print clearly

1. Application form
2. Nonrefundable \$20 filing fee
In check or money order
payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

The Copyright Office has
the authority to adjust fees
at 5-year intervals, based
on changes in the
Consumer Price Index.
The next adjustment is due
in 1996. Please contact
the Copyright Office after
July 1995 to determine the
actual fee schedule.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

 **Form PA**
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-250-536



EFFECTIVE DATE OF REGISTRATION

Dec 29, 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼

THE INCREDIBLES

PREVIOUS OR ALTERNATIVE TITLES ▼

2 NATURE OF THIS WORK ▼ See instructions

Motion Picture

a	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH	
		Year Born ▼	Year Died ▼
Polar Animation Studios			
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No			
AUTHOR'S NATIONALITY OR DOMICILE Name of Country <input type="checkbox"/> Citizen of _____ OR <input type="checkbox"/> Domiciled in _____ USA			
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see *Instructions* above). For any part of this work that was made for hire check "Yes" in the space provided give the employer for others for whom the work was prepared as "Author" of that part and leave the space for dates of birth and death blank.

b	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH	
		Year Born ▼	Year Died ▼
Entire motion picture			
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No			
AUTHOR'S NATIONALITY OR DOMICILE Name of Country <input type="checkbox"/> Citizen of _____ OR <input type="checkbox"/> Domiciled in _____			
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No			

c	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH	
		Year Born ▼	Year Died ▼
Entire motion picture			
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No			
AUTHOR'S NATIONALITY OR DOMICILE Name of Country <input type="checkbox"/> Citizen of _____ OR <input type="checkbox"/> Domiciled in _____			
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No			

3	a	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED	DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK			
			Complete this information ONLY if this work has been published.	Month	Day	Year
2004				November	5	2004
Year is all cases.				USA		

4	b	COPYRIGHT CLAIMANT(s) Name and address must be given even if the claimant is the same as the author given in space 2. ▼				APPLICATION RECEIVED <i>DEC 29 2004</i>
		DISNEY ENTERPRISES, INC & PIXAR ANIMATION STUDIOS 500 S Buena Vista St. Burbank, CA 91521 Burbank, CA 91521-0635				
TRANSMISSION If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼				ONE DEPOSIT RECEIVED <i>DEC 29 2004</i>		
Agreement				TWO DEPOSITS RECEIVED <i>1035pm 1C</i>		

MOVE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions.

Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

01/27/2005 14:58 FAX 818 562 3103

DISNEY

003

EXAMINED BY	<i>AMG</i>	FORM PA
CHECKED BY	<i>JBC</i>	
<input type="checkbox"/> CORRESPONDENCE		FOR
<input type="checkbox"/> Yes		COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B or C

- a This is the first published edition of a work previously registered in unpublished form.
- b This is the first application submitted by this author as copyright claimant.
- c This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes, give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

Based on a preexisting screenplay entitled THE INCREDIBLES

See instructions
before completing
this spaceMaterial Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed
Cinematographic material

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

Buena Vista Copyright Services

DA 014273

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip

b

Gary Young Lum - The Walt Disney Company
500 S Buena Vista St
Burbank CA 91521 0635Area code and daytime telephone number 818 560 1412Fax number 818 562 3103Email gary.lum@disney.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Claimants

Name of author or other copyright claimant or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Gary Young Lum

Date 11/05/04

Handwritten signature  xCertificate
will be
mailed in
window
envelope
to this
address

Name <input type="text"/>	The Walt Disney Company Attn Gary Lum 63394
Number/Business/ <input type="text"/> <input type="text"/>	500 South Buena Vista Street
City/State/Zip <input type="text"/>	Burbank CA 91521 0635

Complete all necessary spaces in your application in space 6	
1 Application form 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights 3 Deposit material	
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form 1000 (2000-04-01) Web Rev. June 2012 # Printed on Recycled paper

U.S. Government Printing Office 2000-461 11/20/04

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts

UNITED STATES COPYRIGHT OFFICE

RE

PA 1-281-340



EFFECTIVE DATE OF REGISTRATION

July 7, 2005

Month Day Year

100-7480

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
FANTASTIC FOUR

PREVIOUS OR ALTERNATIVE TITLES ▼

2

a	NAME OF AUTHOR ▼ KUMAR Mobiliengesellschaft mbH & Co. Projekt Nr. 3 KG	DATES OF BIRTH AND DEATH	
		Year Born ▼	Year Died ▼
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Domiciled in GERMANY	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK	If the answer to either of these questions is "Yes," see detailed instructions.
<input type="checkbox"/> Yes <input type="checkbox"/> No	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b	NAME OF AUTHOR ▼ Entire Work	DATES OF BIRTH AND DEATH	
		Year Born ▼	Year Died ▼
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK	If the answer to either of these questions is "Yes," see detailed instructions.
<input type="checkbox"/> Yes <input type="checkbox"/> No	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

c	NAME OF AUTHOR ▼ Entire Work	DATES OF BIRTH AND DEATH	
		Year Born ▼	Year Died ▼
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK	If the answer to either of these questions is "Yes," see detailed instructions.
<input type="checkbox"/> Yes <input type="checkbox"/> No	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

3

a	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2005 Year	b	DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK		
			Complete this information ONLY if this work has been published.	Month 8	Day 28
			UNITED STATES		NaBn

4

See Instructions
before completing
this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Twentieth Century Fox Film Corporation

P.O. Box 900
Beverly Hills, CA 90213

TRANSFER If the claimant (s) named here in space 4 is (are) different from the author (s) named in space 2, give a brief statement of how the claimant (s) obtained ownership of the copyright. ▼

By assignment.

DO NOT WRITE HERE OFFICE USE ONLY	APPLICATION RECEIVED 11 07 2005
	ONE DEPOSIT RECEIVED
	11 07 2005
	TWO DEPOSITS RECEIVED 16 35 M 1 L
	FONDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 27 pages

EXAMINED BY	KSP	FORM PA
CHECKED BY	DZC	
<input type="checkbox"/> CORRESPONDENCE Yes		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or C.

5

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

See below

Year of Registration ▼

2005

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Feature screenplay entitled FANTASTIC FOUR (registration pending); based on the comic books entitled FANTASTIC FOUR (registrations unknown); based on the comic books entitled FANTASTIC FOUR; music.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

All other cinematographic material.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name ▼

Account Number ▼

Twentieth Century Fox Film Corporation

DA011186

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mary McGuire 2121/731

Fox Group Legal - P.O. Box 900
Beverly Hills, CA 90213

Area code and daytime telephone number (310) 369-5159

Fax number (310) 369-2382

Email CR@Fox.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Twentieth Century Fox Film Corporation**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Mary McGuire

Date 06-Jul-2005

Handwritten signature (X) ▼

X

Mary McGuire

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Fox Group Legal
Attn:	Mary McGuire (Bldg. 2121, Room 731)
Number/Street/Apt ▼	P.O. Box 900
City/State/ZIP ▼	Beverly Hills, CA 90213

YOU MUST
• Complete all necessary spaces
• Sign your application in space 3
SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

- 1 Application Form
- 2 Nonrefundable filing fee (in check or money order payable to Register of Copyrights)
- 3 Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space C is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

C Form PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-281-340



PA PAU SE SEG SEU SR SRU TX TXU VA VAU
EFFECTIVE DATE OF REGISTRATION

July 7, 2005
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 07, 2005

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification
of
Application

FANTASTIC FOUR

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
Twentieth Century Fox Film Corporation
P.O. Box 900 Beverly Hills, CA 90213

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

d

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

**Continuation
of Space 2**

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

KUMAR Mobiliengesellschaft mbH & Co. Projekt Nr. 3 KG
 Tolzer Strasse 15
 82031
 Grunwald, Germany

C

Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Fox Group Legal
 Attn: Mary McGuire (Bldg. 2121, Room 731)
 Number/Street/Appt ▼
 P.O. Box 900
 City/State/ZIP ▼
 Beverly Hills, CA 90213

YOU MUST:
 1. Complete all necessary spaces
 2. Sign your application
 SEND ALL 3 ELEMENTS
 IN THE SAME PACKAGE

1. Application Form
 2. Nonrefundable filing fee in check or
 money order payable to Register
 of Copyrights
 3. Deposit material
 MAIL TO
 Library of Congress, Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

D

Forms are subject
 to change.
 For current fees,
 check the Copyright
 Office website at
www.copyright.gov
 or call
 (202) 707-6000

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

138861205


C Form PA
 For a Work of Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PAu2-881-679



MAY 17 2004
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
 Saw

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

entire motion-picture

2 NAME OF AUTHOR ▼
 a Saw Productions, Inc.

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE	Year Born ▼	Year Died ▼
Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK	
OR	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	If the answer to either of these questions is "Yes," see detailed instructions.
Citizen of USA	Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Domiciled in _____		

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼ motion-picture

NAME OF AUTHOR ▼
 b

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE	Year Born ▼	Year Died ▼
Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK	
OR	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	If the answer to either of these questions is "Yes," see detailed instructions.
Citizen of _____	Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Domiciled in _____		

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼
 c

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE	Year Born ▼	Year Died ▼
Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK	
OR	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	If the answer to either of these questions is "Yes," see detailed instructions.
Citizen of _____	Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Domiciled in _____		

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

2004 Complete this information Month _____ Day _____ Year _____ Nation _____

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Saw Productions, Inc.
 901 N. Highland Ave.
 Los Angeles, CA 90039

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 MAY 17 2004
 ONE DEPOSIT RECEIVED
 MAY 17 2004
 TWO DEPOSITS RECEIVED
 DEPO DEPO
 FUNDS RECEIVED
 Seta Dig L

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY *BB*

FORM PA

CHECKED BY

 CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

*PAV 2-784-960**AUGUST 26, 2003*

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.*Screenplay by Leigh Whannell and James Wan*

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

all motion picture Dramatization

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

*Gregg Hoffman
c/o Evolution Management
901 N. Highland Ave. Los Angeles, CA
Area code and daytime telephone number (323) 337-0654 Fax number (323) 337-0671
Email Ghoffman@evolution-ent.com*

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ► author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of *SAW Productions, Inc.*

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

*Gregg Hoffman*Date *3/11/04*

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼	<i>Gregg Hoffman c/o Evolution</i>	
Number/Street/Apt ▼	<i>901 N. HIGHLAND AVE.</i>	
City/State/ZIP ▼	<i>LOS ANGELES, CA 90027</i>	

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
4. Registration fee

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Forms are available to download, fax, mail, or copy from the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-8000.

9

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FEB-19-2005 14:11

P.05

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

FORM PA 02310
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE PA 1-286-623



EFFECTIVE DATE OF REGISTRATION

1 25 05

Month Day Year

SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

MEET THE FOCKERS

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

2

NAME OF AUTHOR ▼

a UNIVERSAL CITY STUDIOS LLP

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" when "Yes" is the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

b DREAMWORKS LLC

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

d

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

e

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

f

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

g

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

h

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

i

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

j

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

k

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

l

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

m

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

n

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

o

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

p

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

q

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 5.

NAME OF AUTHOR ▼

r

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ UNITED STATES
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-256-834



EFPI 1155 DATE OF REGISTRATION

Month JAN Day 28 Year 2005

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼
HIDE AND SEEK

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

FEATURE MOTION PICTURE (030416)

2

NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH
a MBC Beteiligungs GmbH & Co Filmproduktions-KG	Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
<input checked="" type="checkbox"/> Yes	Name of Country	If the answer to either of these questions is
<input type="checkbox"/> No	OR Citizen of	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No *See detailed instructions
	Domiciled in	Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No *See detailed instructions

NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of the work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for date of birth and death blank

NAME OF AUTHORSHIP	Briefly describe nature of material created by this author in which copyright is claimed ▼		
Entire Work			
b	DATES OF BIRTH AND DEATH		
Was this contribution to the work a work made for hire?	Year Born ▼	Year Died ▼	

NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH		
b	Year Born ▼ Year Died ▼		
Was this contribution to the work a work made for hire?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK	
<input type="checkbox"/> Yes	Name of Country	If the answer to either of these questions is	
<input type="checkbox"/> No	OR Citizen of	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No *See detailed instructions	
	Domiciled in	Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No *See detailed instructions	
NAME OF AUTHORSHIP	Briefly describe nature of material created by this author in which copyright is claimed ▼		

c	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH	
	Was this contribution to the work a work made for hire?	Year Born ▼ Year Died ▼	
	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK	
	Name of Country	If the answer to either of these questions is	
	OR Citizen of	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No *See detailed instructions	
	Domiciled in	Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No *See detailed instructions	
NAME OF AUTHORSHIP	Briefly describe nature of material created by this author in which copyright is claimed ▼		

3

a	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED	DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
	This information must be given in all cases	Complete this information Month <u>1</u> Day <u>7</u> Year <u>2005</u> Nation <u>UNITED STATES</u>

4
See instructions before completing this space

b	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼	APPLICATION RECEIVED
----------	---	-----------------------------

Twentieth Century Fox Film Corporation
P O Box 900
Beverly Hills CA 90213

JAN 28 2005

ONE DEPOSIT RECEIVED

(6) 35 mm/L

TWO DEPOSITS RECEIVED

JAN 28 2005

FUNDS RECEIVED

DO NOT WRITE HERE
OR FAX TO
COPRICE LINE ONLY

TRANSFER If the claimant (s) named here in space 4 is (are) different from the author (s) named in space 2 give a brief statement of how the claimant (s) obtained ownership of the copyright ▼
--

By assignment

MORE ON BACK ►	• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
	• See detailed instructions
	• Sign the form at line 8

DO NOT WRITE HERE
OR FAX TO
COPRICE LINE ONLY

Page 1 of 1 pages

EXAMINED BY	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
 Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) If your answer is No do not check box A B or C

A This is the first published edition of a work previously registered in unpublished form
 B This is the first application submitted by this author as copyright claimant
 C This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number See below

Year of Registration 2004

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work complete only 6b for a compilation
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Feature screenplay entitled HIDE AND SEEK (PAu 2-828 541) MUSIC

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

All other cinematographic material

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
 Name Account Number

Twentieth Century Fox Film Corporation

DA011185

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Mary McGuire 2121/731

Fox Group Legal P O Box 900
Beverly Hills CA 90213

b

Area code and daytime telephone number (310) 369 5159

Fax number (310) 369 2382

Email CR@Fox.com

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one



author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of

Twentieth Century Fox Film Corporation

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Mary McGuire

Date 27 Jan 2005

Handwritten signature (X)



X

Mary McGuire

Certificate
will be
mailed in
window
envelope
to this
address

Name <input type="checkbox"/> Fox Group Legal Attn Mary McGuire (Bldg 2121 Room 731)	Complete all necessary spaces Sign your application in space 9
Number/Street/Apt <input type="checkbox"/> P O Box 900	1 Application Form 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights 3 Deposit material
City/State/ZIP <input type="checkbox"/> Beverly Hills CA 90213	Library of Congress Copyright Office 101 Independence Ave S E Washington D C 20559-0000

9

Fees are subject to
change. For current
fees about the
Copyright Office
write or call
the Copyright
Office or call
(202) 707-3000

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

A IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- TITLE (Give the title as given under the heading Title of this Work in Space 1 of the basic form)

HIDE AND SEEK

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

Twentieth Century Fox Film Corporation
P O Box 900 Beverly Hills CA 90213

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

d

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

**Continuation
of Space 2**

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4 or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX or VA

C Form PA / CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-256-834



EFFECTIVE DATE OF REGISTRATION

(Month) JAN (Day) 28 (Year) 2005
CONTINUATION SHEET REGISTERED
JAN 28 2005

Page 3 of 4 pages

CONTINUATION OF (Check which)

Space 1

Space 4

Space 6

MBC Beteiligungs GmbH & Co Filmproduktions KG
Reichenbachstrasse 33
80469

C
Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address

Name Fox Group Legal
Attn: Mary McGuire (Bldg. 2121 Room 731)

Number/Street/Apt
P O Box 900

City/State/ZIP
Beverly Hills CA 90213

Complete all necessary spaces
After your signature

Application Form
 Nonrefundable filing fee is check or
money order payable to Register
of Copyrights
 Deposit material

Library of Congress Copyright Office
101 Independence Avenue S.E.
Washington, D.C. 20559-6000

D

Fee are subject
to change
Per return fee
Handling fee
Dated envelope of
your application
with the Copyright
Office at and
(202) 707-5000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Form PA
See a Work of Publishing, Art
UNITED STATES COPYRIGHT OFFICE
PA 1-250-718

EFFECTIVE DATE OF REGISTRATION

Feb. 11 2005

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK □

HITCH

PREVIOUS OR ALTERNATIVE TITLES □

LAST FIRST KISS, THE

NATURE OF THIS WORK □ See instructions

Motion Picture

2

NAME OF AUTHOR □

a. Columbia Pictures Industries, Inc.

DATES OF BIRTH AND DEATH
Year Born □ Year Died □

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Name of Country

Described as

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes, see detailed instructions" check "Yes, No" below. Yes No

"Yes, see detailed instructions"

 Yes No

"Yes, see detailed instructions"

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer and the "author" of a "work made for hire" for any part of the work that was made for hire, is the person who provided the services for hire. The employer or other person for whom the work was prepared as "Author" of that part and retains the rights for claim of authorship and death mask.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. □

Entire work (see Space 6)

3

NAME OF AUTHOR □

a. Columbia Pictures Industries, Inc.

DATES OF BIRTH AND DEATH
Year Born □ Year Died □

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Name of Country

Described as

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes, see detailed instructions" check "Yes, No" below. Yes No

"Yes, see detailed instructions"

 Yes No

"Yes, see detailed instructions"

4

See instructions
before completing
this space

NAME OF AUTHOR □

a. Columbia Pictures Industries, Inc.

10202 W Washington Blvd

Culver City, CA 90232-3195

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the name given in space 2 □
Columbia Pictures Industries, Inc.

10202 W Washington Blvd

Culver City, CA 90232-3195

TRANSFER OF claim(s) named here in space 4 to (one) different from the author(s) named in space 2, give a brief statement of how the claim(s) obtained ownership of the copyright □

MORE ON BACK □ Complete all applicable spaces (numbers 4-9) on the reverse side of this page

DO NOT WRITE HERE

b. DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Comments the information Name _____ Country _____ Day _____ Year _____
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OR

EXAMINED BY <i>18</i>	FORM PA
CHECKED BY <i>DDW</i>	
<input type="checkbox"/> CORRESPONDENCE <input checked="" type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 If Yes No Your answer is "No," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B or C.
 a This is the first published edition of a work previously registered in unpublished form.
 b This is the first application submitted by the author as copyright claimant.
 c This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes" give Previous Registration Number **V** **Year of Registration** **V** **2001**
 Screenplay **V** PA 12-607-754

5

DERIVATIVE WORK OR COMPILED Complete both spaces 6a and 6b for a derivative work, complete only 6b for a compilation
 Recreating Material. Identify any preceding work or works that this work is based on or incorporates **V**

Previously published musical compositions and sound recordings of compositions, previously published
 film clips, computer program, books, magazines, newspapers, artwork, photography and posters

a **6**
 See instructions
 before completing
 this space

MATERIAL ADDED TO THIS WORK Give a brief general statement of the material that has been added to this work and in which copyright is claimed **V**
b
 Entire motion picture except as described in Space 6a

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
 Name **V** **Account Number** **V** **THOMSON & THOMSON CPO**
DA 061794

a **7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip **V**

See Space 9

b

Area code and daytime telephone number **V** **310 1 244-7553**
 Name **gayle_mcdonald@spe.sony.com**

Per number **V** **310 1 244-2366**

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one **V**
 author
 other copyright claimant
 owner of exclusive rights
 authorized agent of **Columbia Pictures Industries, Inc.**

Name of author or other copyright claimant, or owner of exclusive rights A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typical or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date

Gayle McDonald

Date **February 11, 2005**

Handwritten signature **V**



Certificate
 will be
 mailed in
 window
 envelope
 to this
 address

Name V Gayle McDonald Columbia Pictures Industries, Inc.
Address/Building V 10202 W. Washington Blvd.
City/State/Zip V Culver City, CA 90232-3195

Copyright Office Washington, D.C. 20559 101 Independence Avenue, S.E. Washington, D.C. 20559-0000
Telephone (202) 707-3000
Fax (202) 707-3010
E-mail CopyrightOffice USPTO USDOJ USGPO USGPO USGPO

9

17 U.S.C. § 205(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 401, or in any written statement filed in

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

C Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-250-717



EFFECTIVE DATE OF REGISTRATION

Month Feb Day 11 Year 2005

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

BOOGEYMAN

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a GHP 1 - Boogeyman, LLC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of _____

Domiciled in _____ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Author of entire work (see Space 6)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of _____

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of _____

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given Year in all cases.

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month February Day 4 Year 2005 *
ONLY if this work has been published Nation United States of America

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

GHP 1 - Boogeyman, LLC
Senator International
8666 Wilshire Blvd.
Beverly Hills, CA 90211

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
Feb 11, 2005

ONE DEPOSIT RECEIVED

Feb 11, 2005 (S) 35mm L

TWO DEPOSITS RECEIVED

FUND\$ RECEIVED
8

EXAMINED BY *RG*

FORM PA

CHECKED BY *DOW*

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

*Publication date correct. Authority phone call with Olivia Martin, authorized agent of Sony Pictures Home Entertainment Inc., on February 18, 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

If Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.a. This is the first published edition of a work previously registered in unpublished form.b. This is the first application submitted by this author as copyright claimant.c. This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number Year of Registration

2003

DERIVATIVE WORK OR COMPILED

Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published musical compositions and sound recordings of compositions; previously published artwork, paintings, posters.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Entire motion picture except as described in Space 6A.

5

a 6

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number *McDONALD & THOMSON CRC*

DA 061794

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

See Space 9

b

Area code and daytime telephone number (310) 244-7553Fax number (310) 244-2366Email gayle_mcdonald@spe.sony.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Sony Pictures Home Entertainment Inc.**
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Sony Pictures Home Entertainment Inc. by Gayle McDonald

Date January 8, 2005Handwritten signature ()

Certificate
will be
mailed in
window
envelope
to this
address:

Name <input type="text"/> Gayle McDonald Sony Pictures Home Entertainment Inc.	<ul style="list-style-type: none"> Complete all necessary spaces Sign your application in space 8
Number/Street/Apt <input type="text"/> 10202 W. Washington Blvd.	<ol style="list-style-type: none"> Application form Nonrefundable filing fee in check or money order payable to Register of Copyrights Deposit material
City/State/ZIP <input type="text"/> Culver City, CA 90232-3195	<small>Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000</small>

9

Fees are printed in
black. For current
fees, visit the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-250-579



EFFECTIVE DATE OF REGISTRATION

Jan 21, 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
ARE WE THERE YET?

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Revolution Studios Distribution Company, LLC

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____ U.S.A.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work (see space 6)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.
2005

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month: January Day: 21 Year: 2005
ONLY if this work has been published.

United States of America

Nation

4

a

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Revolution Studios Distribution Company, LLC
2900 W. Olympic Blvd.
Santa Monica, CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See instructions before completing this space.

APPLICATION RECEIVED
JAN 21, 2005

ONE DEPOSIT RECEIVED

(3) SmmtC

TWO DEPOSITS RECEIVED

JAN 21, 2005

FUND RECEIVED

3

EXAMINED BY *AMF*

FORM PA

CHECKED BY *DSL* CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number **V** Year of Registration **V**
Screenplay Pending**5****DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **V****a****6**See instructions
before completing
this space.

Previously published musical compositions and sound recordings of compositions; previously published posters.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **V****b**

Entire motion picture except as described in Space 6A.

a**7****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name **V** Account Number **V***Thomson & Thomson* *061794***CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP **V**

See Space 9

bArea code and daytime telephone number **(310) 244-7553**Fax number **(310) 244-2366**Email gayle_mcdonald@spe.sony.com**8****CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ►

author

other copyright claimant

owner of exclusive right(s)

authorized agent of **Revolution Studios Distribution Company, LLC**

Name of author or other copyright claimant, or owner of exclusive right(s) **A**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.**Gayle McDonald**Date **January 21, 2005**Handwritten signature (X) **V***Gayle McDonald*Certificate
will be
mailed in
window
envelope
to this
address:

Name V	Gayle McDonald Columbia Pictures Industries, Inc.
Number/Street/Apt V	10202 W. Washington Blvd.
City/State/ZIP V	Culver City, CA 90232-3195

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9Forms are available to
download. For general
info, please contact
the Copyright Office
online at
www.copyright.gov
or by telephone
(202) 707-8000.